

# University of Colorado Boulder 58th Annual Madrigal Festival

With Richard Bjella, clinician

Elizabeth Swanson, host

Jim Keller, master of ceremonies

Daniel Parks and Raul Dominguez, festival coordinators

Hsiao-Ling Lin, collaborative pianist

*Latecomers will be seated at the discretion of  
the house manager.*

3 p.m., Tuesday, Nov. 5, 2019  
Macky Auditorium



College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Program

Richard Bjella, clinician

Hsiao-Ling Lin, collaborative pianist

**Selections from Choral Fantasy, Op. 80**

Ludwig van Beethoven

(1770-1827)

*Elizabeth Bowersox, soprano*

*Natalie Werner, soprano*

*Clare Malinowski, mezzo-soprano*

*Patrick Bessenbacher, tenor*

*Raul Dominguez, tenor*

*Aaron Harp, baritone*

**Cornerstone**

Shawn Kirchner

(b. 1970)

**Si, si, si**

arr. Richard Bjella

(b. 1951)

# Schedule of events

**8:30-9:00 a.m.**

Arrival and check-in

*Macky Lobby*

**9:00-10:30 a.m.**

Massed Choir rehearsal

*Macky Auditorium*

Director breakfast

*Macky 102*

**10:30 a.m.-12:15 p.m.**

Individual Festival performances

*Macky Auditorium*

**12:15-1:30 p.m.**

Student lunch

Director and pianist's lunch (RSVP only)

*Macky 102*

**1:30-2:15 p.m.**

University of Colorado Boulder University Choir performance

Elizabeth Swanson, conductor

Raul Dominguez, assistant conductor

Bryan Chaun, pianist

Professor Andrew Garland, CU Voice Faculty

*Macky Auditorium*

**2:15-3:00 p.m.**

Massed Choir dress rehearsal

*Macky Auditorium*

**3:00-3:15 p.m.**

Massed Choir performance

*Macky Auditorium*

# University of Colorado Boulder

## 58th Annual Madrigal Festival

The University of Colorado Boulder's annual High School Madrigal Festival is one of the oldest ongoing musical events at CU. Founded in 1961 by Charles Byers, at the suggestion of Dean Warner Imig, the festival promoted the establishment of madrigal and chamber choirs in high schools throughout the state of Colorado. Today, over 500 high school choristers and their directors spend a full day in historic Macky Auditorium working with a nationally recognized clinician, sharing repertoire, performing and participating in various workshops. We appreciate and thank all of the high school choral directors and their students that have joined in the 2019 High School Madrigal Festival. Special thanks to Professor **Richard Bjella** for sharing his expertise with our students today.

### Choral Music at the University of Colorado Boulder

Choral music at the University of Colorado Boulder has a long and distinguished history. Various choral ensembles have been in existence on the Boulder campus since the early 1900s, and have established a reputation for excellence both nationally and internationally. Today, there are seven outstanding choral ensembles associated with CU: the University Singers, University Choir, Collegiate Chorale, Men's Chorus, Women's Chorus, Madrigal Singers and Vocal Jazz.

#### Undergraduate Degrees in Music

Bachelor of Arts  
Bachelor of Music  
Bachelor of Music Education  
Double degrees in engineering, business, theater, journalism and more

#### Graduate Degrees in Music

Master of Music  
Master of Arts  
Master of Music Education  
Post-Baccalaureate Teaching Licensure  
Doctor of Musical Arts  
Doctor of Philosophy

### The College of Music

The University of Colorado Boulder College of Music offers an impressive series of programs for both undergraduate and graduate study, with the perfect combination of access to a diverse university setting and specialized music training. Our curricula combine tradition with innovation, and are designed to offer students the flexibility to reach a variety of professional goals. The college, with 300 undergraduate and 250 graduate students, boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This enables our students to benefit from dynamic, personal interaction with their professor. The members of our faculty are respected performers, composers, educators and scholars who take a deep and lasting interest in the students of the College of Music.

# Personnel



**Richard Bjella** has distinguished himself as a conductor, clinician, choral pedagogue and choral arranger. In 2014, Bjella was appointed artistic director of the San Antonio Chamber Choir. Their most recent CD, *UNFROZEN: A Baltic Christmas* received Grammy attention in 2018. He recently retired from Texas Tech University, but previous to his work in Lubbock, Bjella served 25 years as director of choral studies at the Lawrence Conservatory of Music, leading the Concert Choir in an acclaimed performance at the 2009 National ACDA Convention. The Texas Tech University Choir has been celebrated for its excellence in Carnegie Hall, Orchestra Hall, at TMEA convention appearances and at the 2013 ACDA Convention. Bjella has presented workshops at several ACDA national and regional conventions

and has been a headliner for countless events from Alaska to Florida for teachers and students alike. It has also been his honor to conduct and present masterclasses around the world and at over 400 festivals and workshops in 33 states, including several appearances at Lincoln Center, Orchestra Hall, and Carnegie Hall. He has also presented workshops and conducted in South Korea, England, France, Switzerland, Lithuania, Columbia, Haiti, Estonia and Italy. This year, he is conducting and leading workshops at 10 universities from Colorado to Florida, doing countless festivals with high school students and will be the choral editor for the San Antonio Chamber Choir Choral Series with Hal Leonard beginning in 2021. He is also active in the promotion of creative choral programming and is a contributing writer for *The Oxford Handbook of Choral Pedagogy* (2017) with his chapter, *The Art of Successful Programming: Study, Selection and Synthesis*. Bjella was recipient of a 2017 Professing Excellence Award at Texas Tech University and the Lawrence University teaching award in 2008. This award is given to outstanding faculty who go “above and beyond,” both inside and outside the classroom, to impact student learning and academic success. He was also honored to receive the Lawrence Award for Teaching Excellence in 2008 and the Morris Hayes Lifetime Achievement Award from the Wisconsin Choral Directors.

**Elizabeth Swanson** is the associate director of choral studies at the University of Colorado Boulder. She is honored to serve as the conductor of the University Choir, which was founded in 1938 by Warner Imig. A passionate educator, Swanson also teaches courses in conducting at the undergraduate level and applied lessons in conducting at the graduate

level and serves on master's and doctoral committees. Swanson maintains an active schedule as a guest conductor, clinician and adjudicator throughout the United States. Her conducting students have reached the final round in ACDA student conducting competitions and have been hired by leading universities upon graduation. Additionally, Swanson serves on the executive board of the National Collegiate Choral Organization as acting chief editor of publications. In this capacity, she edits NCCO's peer-reviewed journal, *The Choral Scholar*, and curates NCCO's highly selective choral music publication, the NCCO Choral Series, which is distributed by the ECS Publishing Group. Prior to her appointment at CU Boulder, Swanson lived in New York City, where she was director of choirs at Nyack College School of Music in lower Manhattan and an arts administrator with Manhattan Concert Productions. Previously, Swanson has been a member of the conducting faculty at the University of Chicago, North Park University and Ithaca College and has served as a conductor of choral ensembles at Northwestern University and Roosevelt University (Chicago College of Performing Arts). Swanson earned degrees from Northwestern University (DM Conducting), Ithaca College (MM Conducting) and St. Olaf College (BM Vocal Education).

Pianist **Hsiao-Ling Lin** joined the keyboard department faculty at the University of Colorado Boulder in the fall of 2011. Her active performing career has taken her to Carnegie Hall's Weill Recital Hall, Isabella Stewart Garden Museum and Jordan Hall in Boston, the Chicago Symphony Hall and Chicago Cultural Center, Sendai Cultural Center in Japan and the Rachmaninoff Hall in Russia. Since coming to the United States from Taiwan, Lin's performances have been broadcasted live over television and radio stations. She has

collaborated in recitals with many renowned artists, ranging from violinists and cellists to flutists, oboists and clarinetists and with members of the Takács and Tokyo quartets, members of the Boston, Chicago, Cincinnati, Colorado and St. Louis symphony orchestras and the Los Angeles Philharmonic. Recently, she completed a tour of recitals in Asia and Europe with trombonist Peter Steiner. Lin has held staff pianist positions at Musicorda in Massachusetts, the International Festival Institute at Round Top, Summer Music Festival at Walnut Hill, the Boston Conservatory, the Chicago College of Performing Arts at Roosevelt University, Northwestern University and the Meadowmount School for Strings in New York. Interested in promoting music of diversity and multiculturalism, Lin was appointed as the resident pianist for the touring chamber music-theater company Core Ensemble from 2009 to 2012. She performs regularly with the Colorado Symphony and the local chamber series with members of Colorado Symphony. Beginning in spring 2016, she became rehearsal pianist for the Colorado Symphony Chorus. Live performances can be heard on KVOD, KCFP and KCFR radio. Lin earned her Doctor of Musical Art degree in piano performance and collaborative arts from Northwestern University under the guidance of James Giles and Elizabeth Buccheri and holds degrees from the New England Conservatory and DePaul University.

## Participating Schools

Alameda International Junior and  
Senior High School  
Arapahoe High School  
Aurora Central High School  
Broomfield High School  
Cheyenne Mountain High School  
Denver East High School  
Denver North High School  
Discovery Canyon Campus High School  
Erie High School  
Fairview High School, Boulder  
Falcon High School  
George Washington High School

Highland High School  
Legacy High School  
Littleton High School  
Longmont High School  
Lutheran High School  
Mesa Ridge High School  
Monarch High School  
Mountain Range High School  
Nederland High School  
Niwot High School  
Prairie View High School  
Rock Canyon High School  
Steamboat Springs High School

## University Choir

### Soprano

Ellie Cavan  
Maegan Cunningham  
Leah Doogan  
Regan Fenske  
Shyanne Freeman  
Anna Hansil  
Carli Huffine  
Joy Johnson  
Samantha Keller  
Jessica Kim  
Becket Monaghan  
Emma Myers  
Loren Palmer  
Sage Peterson  
Lily Schilling

### Alto

Vivien Blumofe  
Kaylyn Buehler  
Laura Dixon  
Emme Franczyk  
Faith Gerweck  
Kason Hall  
Kaitlin Miller  
Sarita Narayanswamy  
Allison Palmer  
Manasiba Raol  
Annalee Reavis  
Boheng Wang  
Nora Want  
Madelyn Wible

### Tenor

Nawledge Brewington  
Sam Bruckner  
Chase Church  
Nathan Howard  
Charlie Hunsucker  
Chris Kerr  
Colin Ring

### Bass

Michael Batson  
Evan Ernst  
Cameron Feken  
Paul Flora  
Jay Glidden  
Tyler Hansen  
John Harless  
John Lettang  
Daniel Percuoco  
Parras  
Ryan Schmidt  
Bryce Spencer  
Evan Stark

# Upcoming performances

🎫 Ticketed events   🎧 Live stream at [cupresents.org](http://cupresents.org)

## Wednesday, Nov. 6

**Percussion Ensemble**

7:30 p.m., Grusin Music Hall 🎧

**Graduate Wind Quintet**

7:30 p.m., St. Aidan's Episcopal Church 🎧

## Thursday, Nov. 7

**Concert Jazz Ensemble and  
Jazz Ensemble II**

7:30 p.m., Grusin Music Hall 🎧

## Nov. 10-11

**Tesla Quartet**

Grusin Music Hall 🎫

## Monday, Nov. 11

**Thompson Jazz Combos**

7:30 p.m., Old Main Chapel

## Tuesday, Nov. 12

**Faculty Tuesdays**

**Beethoven Anniversary Preview**

7:30 p.m., Grusin Music Hall 🎧

## Wednesday, Nov. 13

**Opera Brown Bag**

First look at *It's a Wonderful Life*

Noon, Music Theatre

**Early Music Ensemble**

7:30 p.m., Grusin Music Hall 🎧

## Thursday, Nov. 14

**Chamber Music Showcase**

7:30 p.m., Grusin Music Hall 🎧

## Nov. 15-17

**Eklund Opera Program**

**It's a Wonderful Life**

An opera by Jake Heggie and Gene Scheer

Macky Auditorium 🎫

## Sunday, Nov. 17

**Japanese Ensemble**

7:30 p.m., Grusin Music Hall 🎧

## Monday, Nov. 18

**Thompson Jazz Combos**

7:30 p.m., Old Main Chapel

**Vocal Jazz and Madrigal Singers**

7:30 p.m., Grusin Music Hall 🎧

*Events are subject to change:*

*call us at 303-492-8008 or visit us online  
at [cupresents.org](http://cupresents.org) to verify.*

Founded in 1920, the CU Boulder College of Music offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Learn more at [colorado.edu/music](http://colorado.edu/music).

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. Find your next performance at [cupresents.org](http://cupresents.org).

Keep in touch! Send your email address to be added to our events mailing list at [cupresents.org/email](mailto:cupresents.org/email).